



WINNER
DIRECTING PRIZES WINNER
sundance
film festival
2022

72nd Internationale
Filmfestspiele
Berlin
Panorama

KLONDIKE

a film by
MARYNA ER GORBACH

WRITTEN & DIRECTED BY MARYNA ER GORBACH PRODUCERS MARYNA ER GORBACH, MEHMET BAHADIR ER, SVIATOSLAV BULAKOVSKIY
LAV BULAKOVSKIY CAST OXANA CHERKASHYNA, SERGIY SHADRIN, OLEG SCHERBINA, OLEG SHEVCHUK, ARTHUR ARAMYAN, EVGENIY EFREMOV
TIANA SYMON VISUAL CONCEPT MARYNA ER GORBACH & MARKETA KORINKOVA-TAPLIN COSTUMES VIKTORIYA FILIPOVA MAKE UP ARTIST KSENIYA HALCHENKO
SOUND DESIGNER SROJAN KURPJEL COMPOSER ZVIAD MGEBRY

TRT



ДЕРЖАВНЕ АГЕНТСТВО
УКРАЇНИ З ПИТАНЬ КІНО

KEDR
FILM



T.C. KÜLTÜR VE TURİZM
BAKANLIĞI

Sinema GENEL
MÜDÜRLÜĞÜ

RAZOM

KLONDIKE :

DIRECTOR / SCREENWRITER :

MARYNA ER GORBACH

PRODUCER (S):

MARYNA ER GORBACH,

MEHMET BAHADIR ER,

SVIATOSLAV BULAKOVSKIYI

COUNTRY : UKRAINE (KEDR FILM) , TURKEY (PROTIM V.P)

LANGUAGE : UKRAINIAN, RUSSIAN, CHECHEN, DUTCH

FILMING LOCATION : UKRAINE

GENRE : ANTI- WAR, DRAMA

YEAR : 2022

DURATION : 100”

COLOR : COLOR

SCREENING FORMAT : DCP 4K / 2K

www.klondikemovie.com

Klondike synopsis : (short)

The story of a Ukrainian family living on the border of Ukraine and Russia during the start of the war. Irka refuses to leave her house even as the village gets captured by armed forces. Shortly after they find themselves at the center of an international air crash catastrophe on July 17, 2014.

Awards :

Sundance Film Festival - World Dramatic Directing Award Winner

72.Berlin Film Festival - Ecumenic Jury Prize Winner

72.Berlin Film Festival - Panorama Audience Award 2nd Place

36.Fribourg Film Festival – Grand Prix Winner

36.Fribourg Film Festival – Critics Best Film Winner

36.Fribourg Film Festival –Young Jury Special Mention Prize Winner

Klondike synopsis : (long)

July 2014. Expectant parents Irka and Tolik live in the Donetsk region of eastern Ukraine near the Russian border, disputed territory in the early days of the Donbas war. Their nervous anticipation of their first child's birth is violently disrupted as the vicinal crash of flight MH17 elevates the forbidding tension enveloping their village. The looming wreckage of the downed airliner and an incoming parade of mourners emphasize the surreal trauma of the moment.

As Tolik's separatist friends expect him to join their efforts, Irka's brother is enraged by suspicions that the couple has betrayed Ukraine. Irka refuses to be evacuated even as the village gets captured by armed forces, and she tries to make peace between her husband and brother by asking them to repair their bombed house.

CAST :

IRKA : OXANA CHERKASHYNA

TOLIK : SERGIY SHADRIN

YARYK : OLEG SCHERBINA

SANYA : OLEG SHEVCHUK

MERCENARY COMMANDER : ARTUR ARAMYAN

CHIEF : EVGENIJ EFREMOV

KEY CREW :

D.O.P : SVIATOSLAV BULAKOVSKYI

SUPERVISING ART DIRECTOR : MARKETA KORINKOVA-TAPLIN

SOUND DESIGNER : SRDJAN KURPJEL

COMPOSER : ZVIAD MGEBRY

Maryna Er Gorbach : (Bio English)

Ukrainian film director: After studying in Kyiv National I. K. Karpenko-Kary Theatre, Cinema & Television University (Ukraine), she graduated from Andrzej Wajda Master School of Film Directing (Poland). Since 2017 Maryna ER Gorbach has been a member of the European Film Academy .

Maryna Er Gorbach : Films:

*The Klondike (2022) *Omar and Us / OMAR VE BİZ (2019) *Love Me / Luby Mene (2013) *Black Dogs Barking / Kara Köpekler Havlarken (2009)

Sviatoslav Bulakovskiy : Producer & Cinematographer.

Graduated from Karpenko-KaryiKyiv State University of Cinema and TV Cinematography (Ukraine), after working as a cinematographer in more than 30 films and TV series (3 of these films which were directed by Maryna Er Gorbach) He founded Kedr Film Company to make independent films.

Mehmet Bahadir Er: Producer

Mehmet Bahadir ER graduated from Mimar Sinan Fine Arts University (Istanbul). His films achieved significant success both at national and international festivals.

He has been a member of the European Film Academy since 2017. He continues to work as a producer and director in his projects, International co-productions, TV series, and commercials.

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